

III:e1

[Stand: 01.06.2024]

Missa e-Moll

Besetzung: SATB, Ob I/II, V I/II, Vla, Cont

1. Kyrie eleison, 6 T.

SATB, Ob I/II, V I/II, Vla, Cont

1

Ky - ri - e e - lei - - - - - son,

Detailed description: This block contains the first system of musical notation for the 'Kyrie eleison' section. It features a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Ky - ri - e e - lei - - - - - son,' are written below the staff, with hyphens indicating the duration of the notes.

Christe eleison, 39 T.

SATB, Ob I/II, V I/II, Vla, Cont

7

Chri - ste e - le - i - son, e - le - i - son.

Detailed description: This block contains the second system of musical notation for the 'Christe eleison' section. It features a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Chri - ste e - le - i - son, e - le - i - son.' are written below the staff, with hyphens indicating the duration of the notes.

Intonatio: „Gloria in excelsis Deo“

2. Et in terra pax, 22 T.

SATB, Ob I/II, V I/II, Vla, Cont

1

s Et in ter - ra, in ter - ra pax,

Detailed description: This block contains the first system of musical notation for the 'Et in terra pax' section. It features a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 's Et in ter - ra, in ter - ra pax,' are written below the staff, with hyphens indicating the duration of the notes.

Laudamus te, 42 T.

SATB, Ob solo, V solo, Cont

23

Lau - da - - - mus te

Detailed description: This block contains the first system of musical notation for the 'Laudamus te' section. It features a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Lau - da - - - mus te' are written below the staff, with hyphens indicating the duration of the notes.

Gratias agimus tibi, 48 T.

SATB, Ob I/II, V I/II, Vla, Cont

65

Gra - ti - as a - gi - mus ti - bi, gra - ti - as

Detailed description: This block contains the first system of musical notation for the 'Gratias agimus tibi' section. It features a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Gra - ti - as a - gi - mus ti - bi, gra - ti - as' are written below the staff, with hyphens indicating the duration of the notes.

Domine Deus, 17 T.

S, A, B, V I/II, Vla, Cont

113

Do - mi - ne De - us, rex - - - - - coe - le - stis, De - us Pa - ter,

Detailed description: This block contains the first system of musical notation for the 'Domine Deus' section. It features a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Do - mi - ne De - us, rex - - - - - coe - le - stis, De - us Pa - ter,' are written below the staff, with hyphens indicating the duration of the notes.

Qui tollis peccata mundi, 47 T.

SATB, Ob I/II, V I/II, Vla, Cont

130

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di,

3. Quoniam tu solus sanctus, 37 T.

S, B, Ob I/II, V I/II, Vla, Cont

1

10

Quo-ni-am tu so-lus san - ctus, tu so-lus Do-mi-nus,

Cum sancto spiritu, 54 T.

SATB, Ob I/II, V I/II, Vla, Cont

38

Cum sanc - to spi - ri - tu in glo - ri - a De - i Pa - tris,

Quellen

A Autographe Partitur, D-Rp, Sign. Pr-M Stölzel 40

11 Bll., 33,5 x 20,0 cm

Eintragungen Kopftitel 1r *Missa. Gotha. d. 3. Junii Ao 1722.*

diverse weitere Eintragungen

Nachweise Gertraut Haberkamp, *Thematischer Katalog der Musikhandschriften. Bischöfliche Zentralbibliothek Regensburg*, München 1989 (= *Kataloge bayerischer Musiksammlungen* Bd. 14.3), S. 370.

B Partiturabschrift, D-Mbs, Sign. Mus. Mss. 1054

9 Bll., 33,5 x 20,0 cm, originale Fol. 1–4, mit vorgelegtem alten Titelblatt

Schreiber nicht identifiziert

Titel *Missa in E moll | vo | seel. H. | Stölzel*
[darunter] *Idem dum alia*

Eintragungen Kopftitel 1r: *Missa.*
9r [oben rechts] *J. J. Mr.*

Nachweise Eitner *2 Messen in Em. u. Fd. zu 4 St. und Orch. Ms. P. [B. M. u. 1 Credo.*
RISM 456.010.764

Links <https://opac.rism.info/search?id=456010764&View=rism>
<https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00051722-1>