

Missa F-Dur (Fragment)

Besetzung: SATB, Cor I/II, V I/II, Vla, Cont

Kyrie etc. fehlt

1. Qui tollis peccata mundi, 34 T.

SATB, V I/II, Vla, Cont

A musical staff in 2/4 time, F major, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, an eighth note B4, and a quarter note C5. The lyrics are: Qui tol - lis pec - ca - ta mun - di, mi - se - re - re_____

Quoniam fehlt

2. Cum sancto spiritu, 45 T.

SATB, Cor I/II, V I/II, Vla, Cont

A musical staff in 2/4 time, F major, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics are: Cum san-cto spi-ri-tu in glo-ri-a de - i__ pa- tris a - men, a-men, a-men

Quellen

A Autographe Partitur, D-B, Singakademie, Sign. SA 472 [olim ZC 666 c]

4 Bll., 33,5 x 17,0 cm, enthält:

Qui tollis peccata mundi d-Moll, SA 472 (1)*Cum sancto spiritu* F-Dur, SA 472 (2)

Schreiber

Gottfried Heinrich Stölzel

Eintragungen

Titel 1r [Carl Friedrich Zelter] *Qui tollis peccata* | von | *Stoelzel*

Kopftitel 2r [oben links, Blei] [1.]

[oben rechts, Blei] *Stoelzel*3v [Beginn des *Cum sancto*, Blei] [2.]

Nachweise

RISM 469.047.200 (Gesamtsignatur)

RISM 469.047.201 (*Qui tollis*)RISM 469.047.202 (*Cum sancto spiritu*)

Links

<https://opac.rism.info/search?id=469047200&View=rism><https://opac.rism.info/search?id=469047201&View=rism><https://opac.rism.info/search?id=469047202&View=rism>

Anmerkung

Besetzung, Papier, Heftung sowie offenbar gemeinsamer Überlieferungsweg sprechen für eine Zugehörigkeit beider Einzelsätze zu einer ursprünglichen Missa F-Dur.